

# Blue Skies

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Irving Berlin (1888-1989)

Standard tuning

♩ = 110

N-Gt

1

G G7 C G

*mf*

3 3 3 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2

3 3

5

G7 C G6 A7

3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

0 0

2 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

9

Bm F#7 F#7 D7

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

13

G G7 C G B+

3 3 3 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2

3 3

The musical score for guitar shows measures 17 through 22. The key signature has one sharp (F#). The chords are Em, B+, B7, G, A7, and Cm.

Measure	Chord	Treble Clef Notes	Bass Line Fingering
17	Em	G4, B4, D5	0, 0, 0, 0, 0, 0
18	Em	G4, B4, D5	0, 0, 0, 0, 0, 0
19	Em	G4, B4, D5	0, 0, 0, 0, 0, 0
20	B+	F#4, A4, C#5	3, 0, 0, 1, 0, 0
21	B7	F#4, A4, C#5, D5	3, 0, 0, 1, 2, 0
22	G	B3, D4, E4, G4	3, 0, 0, 0, 2, 3
23	A7	C#4, E4, G4, A4	0, 2, 0, 0, 0, 0
24	A7	C#4, E4, G4, A4	0, 2, 0, 0, 0, 0
25	Cm	D4, F4, A4	0, 2, 0, 1, 0, 0
26	Cm	D4, F4, A4	0, 2, 0, 1, 0, 0
27	Cm	D4, F4, A4	0, 2, 0, 1, 0, 0

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a tablature staff below it. The score is divided into measures by vertical bar lines. Above the staff, chord names are indicated: G, C9, D+, and G. The tablature staff shows fret numbers (0-3) for each string (1-6). The score is a single line of music, likely a lead or a specific guitar part.

[illegible]

Chords: Cm G Cm G Cm G

34

TAB

Chords: G Cm G Cm G

37

TAB

Chords: D7 G Em B+ B7

40

TAB

Chords: G A7 Cm G

43

TAB

Chords: C9 D+ G G

46

TAB

G G  
 | 2 ◡

49

T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3